

## Thursday 14 December 2023

**08:30–09:00** **Welcome and Registration**

**09:00-10:30** **Culture as Intangible Heritage. The Greek example**

Moderators: Aikaterini Polymerou-Kamilaki, Evangelos Karamanes, Tone Erlien Myrvold

**Implementing the Convention for the Safeguarding of the Intangible Cultural Heritage (UNESCO, 2003) in Greece**, Stavroula-Villy K. Fotopoulou, Head of the Directorate of Modern Cultural Heritage, Hellenic Ministry of Culture and Sports

**Polyphonic Caravan, Creating and Developing a Good Safeguarding Practice of Living Heritage**, Aliko Gkana, Lawyer – Alexandros Lampridis, Cinematographer, Leaders (“Kiratzides”) of the Polyphonic Caravan

**Implementing the Convention for the Safeguarding of the Intangible Cultural Heritage (UNESCO, 2003) in Greece**, Elena Bazini, Archaeologist-Social Anthropologist, Directorate of Modern Cultural Heritage. Department of Intangible Cultural Heritage and Intercultural Affairs

**10:30-11:00** **Culture as Intangible Heritage. Theoretical and Methodological Issues**

**The UNESCO convention on intangible cultural heritage from the perspective of cultural anthropology: Issues of representation and repositioning of traditional music and dance**, Dr Pavlos Kavouras, Emeritus Professor, National and Kapodistrian University of Athens, Head of the UNESCO Chair “Anthropology of Traditional Music: Representing and Repositioning Intangible Cultural Heritage”

**11:00-11:30** **Coffee Break**

**11:30-13:00** **Intangible Cultural Heritage: Elements of transmission and knowledge in institutional contexts**  
**The case of museums and foundations**

Moderators: Zoi N. Margari, Stavroula-Villy K. Fotopoulou, Kyriaki Chryssou-Karatza

**The carnival events at the Museum of Modern Greek Culture: dis-placement of ritual enactment in the urban context**, Panayiota Andrianopoulou, Ethnologist - Head of the Collections, Research and Documentation of Folk Art Department of the Museum of Modern Greek Culture

**The Museum of Greek Folk Instruments “Fivos Anoyanakis” - Centre for Ethnomusicology as a venue for highlighting and safeguarding the musical heritage, including dance**, Vasiliki Polyzoi, Folklorist- Museologist, Museum of Greek Folk Instruments “Fivos Anoyanakis” – Centre for Ethnomusicology

**Getting to know the Megara traditions and culture in the Vassilios Papantoniou Foundation**, Dr Irene Loutzaki, Dance Anthropologist - Curator at the Vassilios Papantoniou Foundation

**13:00-15:00** **Break**

**15:00-16:00** **Intangible Cultural Heritage: Elements of transmission and knowledge in institutional contexts**  
**The case of cultural associations**

Moderators: John Plemmenos, Siri Mæland, Katia Savrami

**The function of the Greek traditional dance and the role of the cultural associations**, Dr Dimi-

tris Goulimaris, Professor, School of Physical Education and Sport Science, Democritus University of Thrace

**Dance as an Intangible Cultural Element: viewpoints and contradictions during its use by different dancing associations**, Dr Filippou Filippou, Professor, School of Physical Education and Sport Science, Democritus University of Thrace

**16:00-16:30** **Coffee Break**

**16:30-17:30** **Intangible Cultural Heritage: The dancing body and the use of technologies**

Moderators: Maria I. Koutsouba, Rebeka Kunej, Debora Plouy

**The use of technology for the transmission of Intangible Cultural Heritage (ICH) knowledge: the case of Greek traditional dance**, Dr Stella Douka, Professor, School of Physical Education and Sport Science, Aristotle University of Thessaloniki

**The Dancing body as social agent**, Dr Katia Savrami, Associate Professor, Department of Theatre Studies, University of Patras

**17:30-18:00** **Coffee Break**

**18:00-19:00** **Welcome Ceremony**

**Addresses by Representatives of the Academy of Athens**

Evangelos Karamanes (Acting Director of the Hellenic Folklore Research Centre)

Stephanos Imellos (Supervisor of the Hellenic Folklore Research Centre)

**Addresses by Representatives of the Hellenic Ministry of Culture and Sports**

Stavroula-Villy K. Fotopoulou (Head of the Directorate of Modern Cultural Heritage)

Eirini Komninou (Head of the EU Department and the Creative Europe Desk Greece)

**Addresses by Representatives of the Hellenic Ministry of Foreign Affairs**

Olga Kliamaki (Minister Plenipotentiary, Head of E3 Directorate for Educational, Cultural and Athletic Affairs)

**Addresses by Representatives of the National and Kapodistrian University of Athens**

Athanasia Smirniotou (Member of the Administration Council)

Achilleas G. Chaldaeakes (Member of the Administration Council)

Pavlos Kavouras (Head of the UNESCO Chair “Anthropology of Traditional Music: Representing and Repositioning Intangible Cultural Heritage”)

Konstantinos Karteroliotis (Dean of the School of Physical Education and Sport Science)

**Welcome by** Zoi N. Margari (Hellenic Folklore Research Centre, PI of the ‘Dance-ICH’ Programme)

**Address by** Tone Erlien Myrvold (Norwegian Centre for Traditional Music and Dance, Project Leader of the ‘Dance-ICH’ Programme)

Moderators: Andromachi Oikonomou, Ioannis Karachristos, Paris Potiropoulos



## Friday 15 December 2023

**09:30-11:00** **Ethnography, Cultural Heritage Analysis and Management: International Practices and Regional Applications. The case of the Hellenic Folklore Research Centre**

Moderators: Georgios Vozikas, Stamatis Zochios, Emmanouela Katrinaki

**Folklore archives and ethnographic fieldwork in collaboration with the communities in the era of intangible heritage**, Dr Evangelos Karamanes, Research Director, Acting Director, Hellenic Folklore Research Centre - Academy of Athens

**The Historic Cafés on the way to the ICH National Inventory of Greece: The scientist’s “facilitating” role**, Dr Ioannis Karachristos, Principal Researcher, Hellenic Folklore Research Centre - Academy of Athens

**The ritual of Vlachikos Gamos as element of Intangible Cultural Heritage (ICH) and its dances**, Dr Andromachi Oikonomou, Research Director, Hellenic Folklore Research Centre - Academy of Athens

**Working with communities: The case of Apollona (Phodes) and the inscription of “Camuseles” ritual in the national inventory**, Dr Maria Androulaki, Research Director, Hellenic Folklore Research Centre - Academy of Athens

**Communities in interaction. The heritagization of tradition: Dance Rituals of the Kozani Region**, Dr Zoi N. Margari, Principal Researcher, Hellenic Folklore Research Centre - Academy of Athens

**11:00-11:30** **Coffee Break**

**11:30-12:00** **Dance knowledge. From dance ethnography to a dance class**

Moderators: Vasileios Karfis, Zoi N. Margari, Konstantinos Dimopoulos

**Dance knowledge-From dance ethnography to a dance class. The case of the School of Physical Education and Sport Science, National and Kapodistrian University of Athens**, Dr Maria I. Koutsouba, Professor, School of Physical Education and Sport Science National and Kapodistrian University of Athens

**12:00-12:15** **Coffee Break**

**12:15-13:15** **Dance knowledge - From dance ethnography to a dance class | Participatory dance events: A workshop on Greek Traditional Dance. Part I**, coordinated by Maria I. Koutsouba

**13:15-15:00** **Break**

**15:00-16:00** **Dance knowledge - From dance ethnography to a dance class | Participatory dance events: a workshop on Greek Traditional Dance. Part II**, coordinated by Dr Vasileios Karfis, Academic Special Teaching Staff, School of Physical Education and Sport Science National and Kapodistrian University of Athens, Scientific Collaborator of the Dance ICH Programme of the Academy of Athens

**16:00-16:15** **Coffee Break**

**16:15-17:15** **Dance knowledge. From dance ethnography to dance classes and ICH management projects**

Moderators: Eleni Filippidou, Georgios K. Fountzoulas, Maria I. Koutsouba



The 'Sergiani' dance event from Megala Kalyvia, Trikala, Thessaly. Its implementation to the case of the Intangible Cultural Heritage. Thoughts and concerns, Dr Konstantinos Dimopoulos, Assistant Professor, School of Physical Education and Sport Science, National and Kapodistrian University of Athens, Scientific Collaborator of the Dance ICH Programme of the Academy of Athens

'Dance in the Square' project in the urban context of Athens: could it comprise a good safeguarding practice of Intangible Cultural Heritage according to UNESCO's Convention?, Chariton A. Charitonidis, PhD candidate in «Dance Studies», School of Physical Education and Sport Science, National and Kapodistrian University of Athens, Scientific Collaborator of the Dance ICH Programme of the Academy of Athens

17:15-17:30 Coffee Break

17:30-18:30 Dance knowledge. From dance ethnography to dance classes and ICH inventories

Moderators: Chariton A. Charitonidis, Zoi N. Margari, Georgios Tserpes

Dance and music as intangible cultural goods. The case of Thracian community of Nea Vyssa, Dr Eleni Filippidou, Postgraduate Researcher, School of Physical Education and Sport Science, National and Kapodistrian University of Athens, Member of the Collaborating Educational Staff of the Hellenic Open University, Lecturer at the French College of Greece 'IdEF'-University Sorbonne Paris Nord, Scientific Collaborator of the Dance ICH Programme of the Academy of Athens

Members of the heritage communities of a. the Cultural Association of Nea Vyssa (Thrace) of Athens and b. members of the Thracian Tradition of Melissa Artistic Lab will participate in the presentation

The dance 'Balos' from Kythnos (Thermia) as a practice of intangible cultural heritage: narratives, research and performance, Dr Georgios K. Fountzoulas, Postgraduate Researcher, School of Physical Education and Sport Science, National and Kapodistrian University of Athens, Scientific Collaborator of the Dance ICH Programme of the Academy of Athens

Members of the Association of Friends of the Archaeological Museum of Kythnos and other heritage communities of the island will participate in the presentation

## Saturday 16 December 2023

10:00-11:00 Dance as living ICH of the 21st century. From dance ethnography to a dance class  
Dance knowledge, research, transmission, presentation & the role of dance academics

Moderators: Maria I. Koutsouba, Zoi N. Margari, Siri Mæland

Contentious Culture: Dance, Heritage Practice and Educational Dilemmas - A Case Study from England, Keynote Speech by Dr Theresa Jill Buckland, Emeritus Professor of Dance History and Ethnography at the University of Roehampton (London), Fellow of the British Academy

Dance knowledge making across cultural borders: in the field and in the classroom, Keynote Speech by Dr Georgiana Sarah Gore, Emeritus Professor of Anthropology of dance and bodily practices at the University of Clermont Auvergne

11:00-11:15 Coffee Break

11:15-13:00 Sustainable models of interaction between dance ethnography research and dance educational programmes

Moderators: Theresa Jill Buckland, Georgiana Sarah Gore, Maria Androulaki

Researcher fieldwork as a source for dance teaching, Dr Rebeka Kunej, Assistant Professor, Research Associate, Institute of Ethnomusicology, Research Centre of the Slovenian Academy of Sciences and Arts

From Dance ethnography to Dance education – Norway, Dr Siri Mæland, Head of the Dansespor Program, The Norwegian Centre for Traditional Music and Dance

A sustainable new design of a permanent dance program at the Norwegian Centre for Traditional Music and Dance?, Tone Erlien Myrvold, Project Leader of the 'Dance-ICH' Programme, Norwegian Centre for Traditional Music and Dance - Birgit Haukås, Project Leader of the Dansespor Program, Norwegian Centre for Traditional Music and Dance

Heritage and policies: surveying the sustainability of dance heritage at Dansstorm, Debora Plouy, Cultural anthropologist, Centre for Music and Performing Arts Heritage in Flanders

13:00-13:15 Coffee Break

13:15-14:15 Round Table - Conclusions

Zoi N. Margari, Maria I. Koutsouba, Theresa Jill Buckland, Georgiana Sarah Gore, Rebeka Kunej, Siri Mæland, Tone Erlien Myrvold

During the Workshop e-poster presentations, dedicated to the ethnographic findings of the Hellenic core heritage community study-applied research, will take place.

The event will be filmed for documentation.



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**DANCE AS LIVING ICH OF THE 21<sup>st</sup> CENTURY  
FROM DANCE ETHNOGRAPHY TO A DANCE CLASS**

*Dance knowledge, research, transmission, presentation  
& the role of dance academics*

**WORKSHOP**  
December 14-16, 2023  
Athens



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